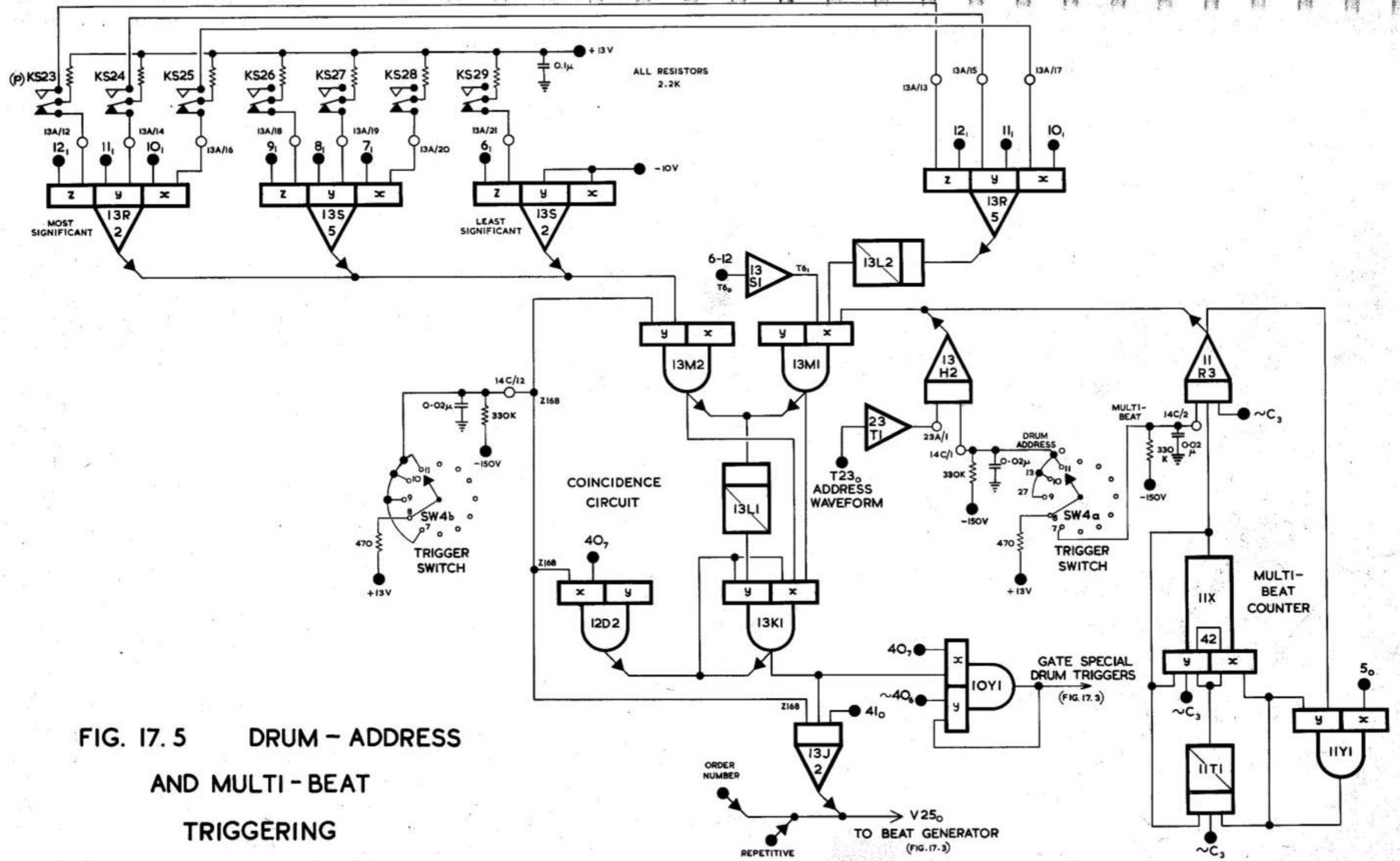

FIG. 17. 5 DRUM – ADDRESS AND MULTI - BEAT TRIGGERING